

HALF YEARLY SYLLABUS

CLASS : VIII

ENGLISH

Literary reader

Unit1: The night we won the Buick

-John Griggs

Poem- How the leaves came down

-Susan Coolidge

Unit2: The Brogue – Saki

Unit 4: The Star – Arthur Gordon

Unit-5:

Poem - The clod and the pebble

- William Blake

Main Course Book

Unit5: Sec-C- A girl called Golden

-David Bateson

Grammar

Proverbs and Idioms, Tenses,

Narration ,preposition,modals

Writing skill/Reading skill

Informal letter, Diary Entry

Notice writing,Article writing,

Unseen comprehension

Formal Letter :

letter to editor, order, complaint)

SCIENCE

CHAP 1:Crop Production and Management

CHAP 2:Micro-organisms: friends and foe

CHAP 3:Synthetic fibres and plastics

CHAP 4: Material :metal and non-metal

CHAP 5:Coal and Petroleum

CHAP 6: Combustion and Flames

CHAP 7:Conservation of plants and animals

CHAP 8: Cell –structure and function

CHAP 9: Reproduction in animals

SOCIAL SCIENCE

GEOGRAPHY

CHAP 1: Resources

CHAP2:- Land,Soil,Water, Natural

Vegetation & Wild life Resources.

CHAP:-3 Minerals & Power Resources

(Excluding :- Distribution of Minerals
in World, Page 26-28)

SOCIAL AND POLITICAL LIFE

CHAP 1: The Indian Constitution

CHAP 2: Understanding Secularism

CHAP 3: Why do we need a Parliament

HISTORY

CHAP 2: From Trade to Territory:

The company establishes power

CHAP 3: Ruling the country side

(Excluding:- the Blue Rebellion and after)

CHAP 4: Tribals, Dikus and the

vision of a Golden age

CHAP 5: When people rebel

1857 and after (Excluding :- The Rebellion

spread & The company fights back)

CHAP 6: Colonialism and the city:

The story of an imperial capital

(Excluding :- Page 73-75)

MATHS

CHAP 1: Rational numbers

CHAP 2: Linear equations in one variable

CHAP 3: Understanding Quadrilaterals

CHAP 4: Practical Geometry

CHAP 5: Data Handling

CHAP 6: Square and square roots

CHAP 7: Cubes and cube roots

CHAP 16: Playing with numbers

अर्धवार्षिक-परीक्षा-हेतु-पाठ्यक्रम

कक्षा - अष्टमी

संस्कृतम्

रुचिरा
(साहित्य)

पाठः सुभाषितानि

- विलस्य वाणी न कदापि मे श्रुता
- सदैव पुरतो निद्योहि चरणम्
- धर्मं धामनं पापे पुण्यम्
- प्रेममस्य प्रेमव्याश्रय कथा
- जलवाहिनी
- सप्तभगिन्यः

सृष्टि

(व्याकरण)

पाठः वर्ण-विचारः

- सन्धि-प्रकरणम्
- कारक विभक्तिः / उपपद विभक्तिः
- लिङ्ग-निर्धारणम्

→ अपठित-अवबोधनम्

→ चित्राधारित-वर्णनम्

→ विविधाः संवादः

→ पत्र-लेखनम्

→ शब्दरूपाणि - शम्, लता, फलम्, मुनि,
साधु, माते, नदी, तत्,
किम् (त्रिषु लिङ्गेषु),
इदम् (त्रिषु लिङ्गेषु),
अस्मद्, युष्मद्, राजन्,
पितृ

→ धातुरूपाणि - लट् लकारः, लृट् लकारः,
लङ् लकारः

हिन्दी

साहित्य (वसंत)

- लाख की चुड़ियाँ
- ऊबेर की साखियाँ
- बस की यात्रा
- क्या निराश हुआ जाए
- दीवानों की हस्ती
- काम-चोर
- उकलरी लौटा

व्याकरण

- विलोम शब्द
- पर्यायवाची शब्द
- वाक्य शुद्धीकरण
- वर्ण-विच्छेद
- वाक्यांश के लिए एक शब्द
- उपसर्ग - प्रत्यय
- विशेषण (भेद सहित)
- क्रिया (सकर्मक, असकर्मक व प्रेरणार्थक)
- अपठित वाक्यांश
- अपठित काल्पांश
- पत्र लेखन - अनुच्छेद लेखन
- चित्र वर्णन
- संवाद लेखन
- विज्ञापन